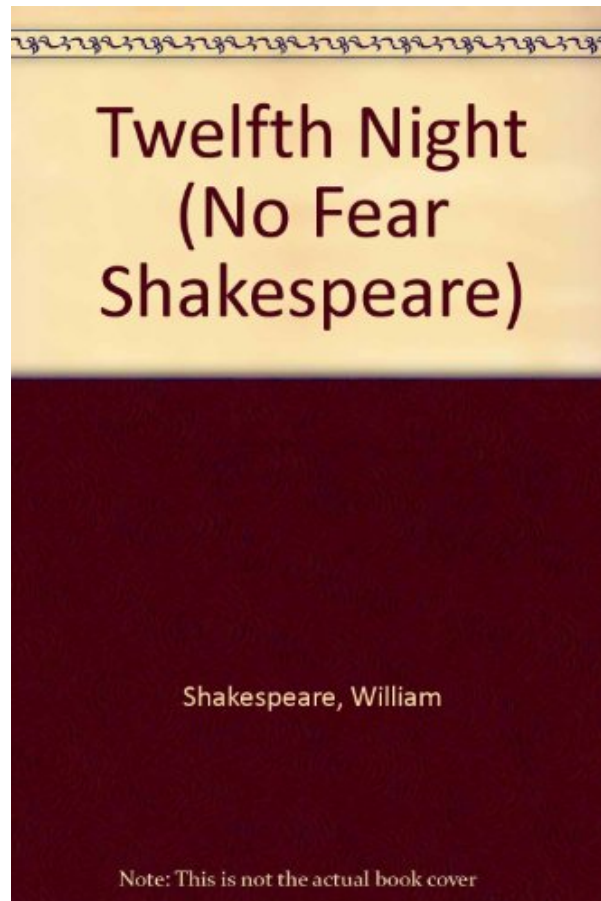
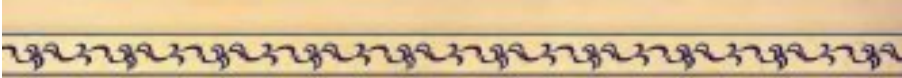


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By F. Behrens

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There are now three complete recordings of available. We have the older and elegantly read version on Harper Audio with Dorothy Tutin as the best Viola of the lot. Acted with a bit more verve though with less poetry is the Arkangel Shakespeare recording with a Scottish Malvolio and a cast of younger sounding actors who are making names for themselves in Great Britain. However I am very impressed with the "Twelfth Night" that is one of the latest additions to the Naxos Classic Drama series.

By far, this is the best-produced "Twelfth Night." One actually feels he is hearing an actual stage performance with all of the action but with the loss of none of the poetry. Perhaps the Viola does sound a little maturer than imagination would have her and the Sir Toby Belch a little less belchy sounding than others. None of the Festes sing as marvelously as did Peter Pears on the long deleted Marlowe Society recording (also with Tutin); however, on this Naxos set David Timson stays nicely in tune--and directs the production to boot. And he keeps things moving neatly along, which is saying a lot for Shakespeare recordings.

The CD version has the advantage of excellent tracking cues for not only each scene but for key points within the scene. The Harper CDs give a new track only for each new scene and the tapes (of course) are quite useless in that regard. The Arkangel series at present exists only on tapes but they are planning to reissue the entire series on CDs. So this Naxos release is the one of choice so far.

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