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The decade 1911–21 was the booming adolescence of ragtime. A dozen or so years had passed since the first ragtime publications, and this ear-catching, toe-tapping piano style was gradually coming into its full flowering. Driving this evolution was the increasing interest of a new breed of composer-pianists whose involvement refreshed old ragtime forms and contents and raised keyboard technique to new levels. Rhythms became more inventive, textures more interesting, harmonies richer, and glittering keyboard "stylings" became the rage of the new decade.

This rich collection of ragtime gems — all composed between 1911 and 1921 and compiled by noted popular-music authority David A. Jasen — contains 42 delightful piano solos, including: "The Aeroplane," "Angel Food," "Blame It on the Blues," "Clover Club," "Crazy Bone Rag," "The Foot-Warmer," "Hungarian Rag," "That Madrid Rag," "The Midnight Trot," "My Pet" (a Zez Confrey classic), "Pork and Beans," "Rooster Rag," "Rufenreddy" (Roy Bargy's big hit), "That's-a-Plenty," "Whipped Cream," "Wild Flower Rag," and 26 other hits of ragtime's most inventive decade.

Reprinted here from rare sheet music, complete with original covers, these old-time tunes offer a nostalgic look back to a fabled era in American musical history. They will delight piano players and audiences alike.

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- Binding: Paperback
- 192 pages

Features

- Used Book in Good Condition

Most helpful customer reviews

12 of 12 people found the following review helpful.

Some Gems, Some Forgotten, All Worthy

By William G. Edwards

In fact, this collection shows some of the best development of ragtime towards the end of the era outside of the classic rags of Joplin, Scott, Lamb and Matthews. It also demonstrates to some extent the output from Tin Pan Alley, as well as a few dance tunes. There are challenges (Rufenreddy and Pork and Beans), great

experiments (My Pet), parodies (Operatic Rag, Hungarian Rag and Russian Rag), and just plain good music (Midnight Trot, Hot-House Rag, etc.). Not all of these will challenge the average pianist, and some are actually easy to work out. Plus 42 pieces at this price? Some of them would take many years and many dollars to obtain now. Get the book instead. Thank me later! You can hear many of these pieces on my site as well.

11 of 11 people found the following review helpful.

The best ragtime book I own.

By S. Taylor

I am a 14 year old pianist from Australia.

This is, hands down, one of the best ragtime compilations in existence. It is really the only Dover book which explores the later ragtime well enough. Also, unlike half of the ragtime books on the market, it doesn't bore you with half of the book being Joplin rag after Joplin rag.

This book is one of the few to actually explore 'novelty ragtime', which is ragtime, but trickier and more original.

My favourite pieces in this collection are 'My Pet', (by Zez Confrey, an under-appreciated genius) and 'Rufenreddy', (by Roy Bargy, a pioneer in novelty ragtime). Unoriginal, boring rags are not found in this collection, except for a couple.

There is really something for everyone in this collection. Some of the rags are quite easy to pick up (Blame it on the Blues, Haunting Rag), some are moderate challenges (My Pet, Hungarian Rag, Russian Rag), and some provide quite a challenge (Pork & Beans, Rufenreddy).

There is something to stun any audience and to delight any pianist. This makes for a beautifully well compiled, well rounded collection.

If you can, buy it - it's worth every cent.

8 of 9 people found the following review helpful.

A great collection of Ragtime

By Clyde D Perry

This is a must-have for the moderately advanced Ragtime piano player. David Jasen has included a variety of styles of Ragtime from that time period, ie. One- and Two-Step, Fox Trot, etc., so you're sure to find music to suit your tastes. The selections are a delight to play and impressive when heard, especially "Rufenreddy" which is my favorite. Forty one of these selections are new to my collection of over 400 Ragtime pieces in nine books. The only duplication is "Pork and Beans" by Luckey Roberts.

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