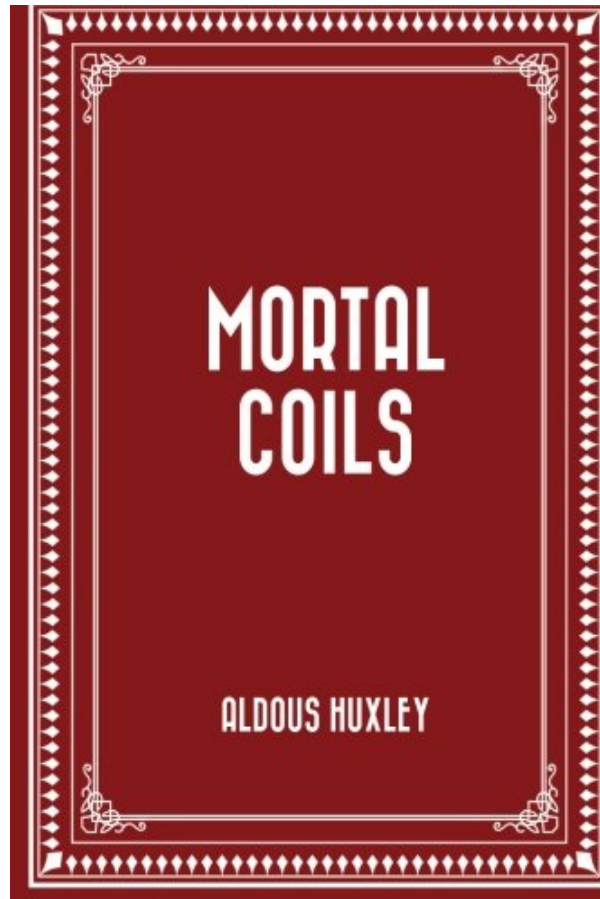
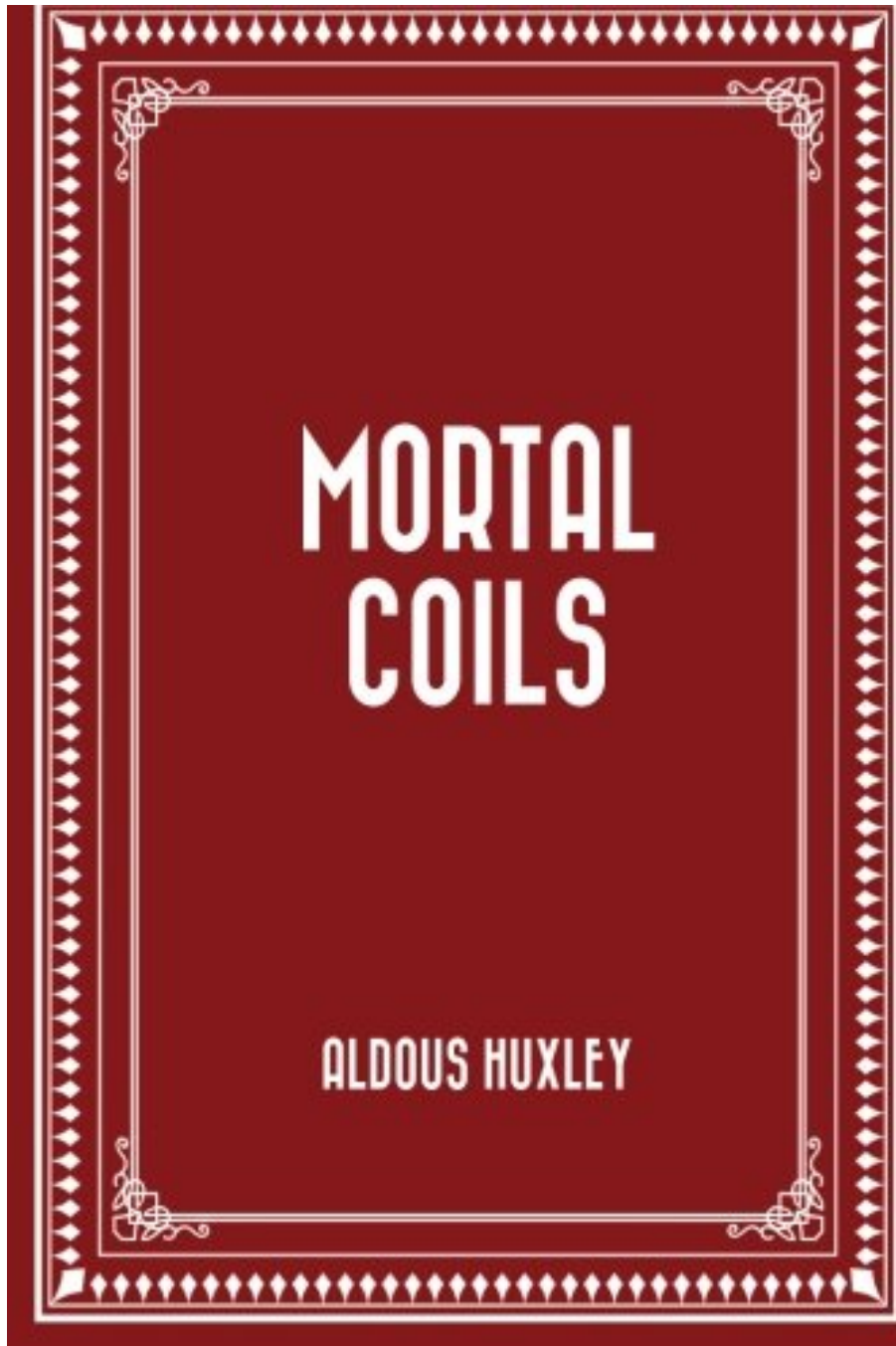


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About the Author

Aldous Huxley (1894-1963) was an English writer and editor of *Oxford Poetry*. He interests included parapsychology and philosophical mysticism, and he is known in many academic circles as a leader of modern thought. He is the recipient of both the James Tait Black Memorial Prize and the Companion of Literature by the Royal Society of Literature. His many works include *Brave New World*, *Themes and Variations*, and *The Genius and the Goddess*.

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Aldous Huxley was one of the most unique intellectuals of his age, but he was also one of the greatest. While he was controversial for dabbling with mysticism, a belief in parapsychology and the supernatural, and for advocating the use of psychedelic drugs, nobody could deny his abilities. Having grown up among the Huxley family, Aldous was well-versed in everything from botany to zoology, which helped him write one of the seminal futuristic science fiction novels, *Brave New World*, which he claimed sprang forth from him because of his experience in "an ordered universe in a world of planless incoherence".

Brave New World is still Huxley's best known work, and it has often drawn comparisons to the works of H.G. Wells and his friend George Orwell's *Nineteen Eighty-Four*.

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Most helpful customer reviews

5 of 5 people found the following review helpful.

Love Huxley

By Cam Davis

I generally don't like short stories but I gave this book a try due to having a literary soft spot for Aldous Huxley (and an admiration for his grandfather, Thomas). Although this was not my favorite Aldous Huxley book -- perhaps because it consists of short stories -- and although I disliked the characters and the endings to the stories, I can only credit the writer's ability to make me feel these emotions. As always, the writing moves along well and has interesting twists to keep the plots going along at a good clip, despite my distaste for the people and the events. The man was, simply, an excellent writer.

4 of 4 people found the following review helpful.

Huxley is wonderful.

By Cole

I have read quite a bit by Huxley, but never his short stories. Many of these are somewhat humorous and almost all end with a wonderfully anti climactic kind of shock, not to spoil them. I unfortunately missed the intended message or theme for a couple of the stories, but reading it was still a pleasure and that is not why I

gave four stars. The four stars result from the simple fact that there are perhaps a little more than ten very minor non detracting typos or scan errors in the public domain version of this book.

2 of 2 people found the following review helpful.

Point counterpoint

By Christopher (o.d.c.)

"Stupidity or reason? Oh, there was no choice now. It was imbecility every time. 'Scendo' he called back to her. Twelve steps led from the garden to the terrace. Mr. Hutton counted them. Down, down, down, down.... He saw a vision of himself descending from one circle of the inferno to the next--from a darkness full of wind and hail to an abyss of stinking mud."

A five story collection, first published in 1922. Considerably more sustained and polished than the stories in *Limbo - Short Stories* by Aldous Huxley.

The *Gioconda Smile* is about a man with an invalid for a wife, a young lower-class woman for a mistress, and a spinsterish friend, Miss Spence, whom he finds he has underestimated.

Permutations among the Nightingales is a story in the form of a play, where everyone seems to be in love with the wrong person:

"I perceive that the supreme quality in the human soul is effrontery. Genius in the man of action is simply the apotheosis of charlatanism. Alexander the Great, Napoleon, Mr. Gladstone, Lloyd George--what are they? Just ordinary human beings projected through the magic lantern of a prodigious effrontery and so magnified to a thousand times larger than life. Look at me. I am far more intelligent than any of these fabulous figures; my sensibility is more refined than theirs, I am morally superior to any of them. And yet, by my lack of charlatanism, I am made less than nothing. My qualities are projected through the wrong end of a telescope and the world perceives me far smaller than I really am. But the world--who cares about the world? The only people who matter are the women.

PAUL. Very true, my dear Dolphin. The women.... (He looks at the cheque and mops himself once more with his mauve silk handkerchief.)

The *Tillotson Banquet* is about a nobleman who throws a charity banquet for a 97 year old artist. It is remarkably funny and grim at the same time.

At the sight of Spode and Mr. Tillotson emerging from the house a yell of mingled awe and derision went up. It subsided to an astonished silence as they climbed into the car. "Bomba's," Spode directed. The Rolls-Royce gave a faintly stertorous sigh and began to move. The children yelled again, and ran along beside the car, waving their arms in a frenzy of excitement. It was then that Mr. Tillotson, with an incomparably noble gesture, leaned forward and tossed among the seething crowd of urchins his three last coppers.

Green Tunnels and *Nuns at Luncheon* are two more fine examples of Huxleyan point-counterpoint. The story of the nun is told by a female journalist to her young friend, the male narrator- she regards the nun ironically, the narrator regards her ironically, and I suppose the reader, or at least the writer, gets as it were, triple distance:

"By the way," said Miss Penny, changing her tone and leaning confidentially across the table, "I wish you'd tell me something. Tell me, do you really honestly, I mean do you seriously believe in literature?"

"Believe in literature?"

"I was thinking," Miss Penny explained, "of Ironic Fate and the quacking of the Norns and all that."

" 'M yes."

"And then there is this psychology and introspection business; and construction and good narrative and word pictures and le mot juste and verbal magic and striking metaphors." I remembered that I had compared Miss Penny's tinkling ear-rings to skeletons hanging in chains. "And then, finally, and to begin with Alpha and Omega there's ourselves: two professionals gloating, with an absolute lack of sympathy, over a seduced nun, and speculating on the best method of turning her misfortunes into cash. It's all very curious, isn't it?- when one begins to think about it dispassionately."

"Very curious," I agreed. "But, then, so is everything else if you look at it like that."

"No, no," said Miss Penny. "Nothing's so curious as our business. But I shall never get to the end of my story if I get started on first principles."

NOTE: The free Kindle version is actually a later, improved version of the \$.99 versions. One is from Gutenberg, and the others are from Open Library (i.e., digitized by ABBY fine) There are typos in both, but I think some are from the first (book) edition.

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