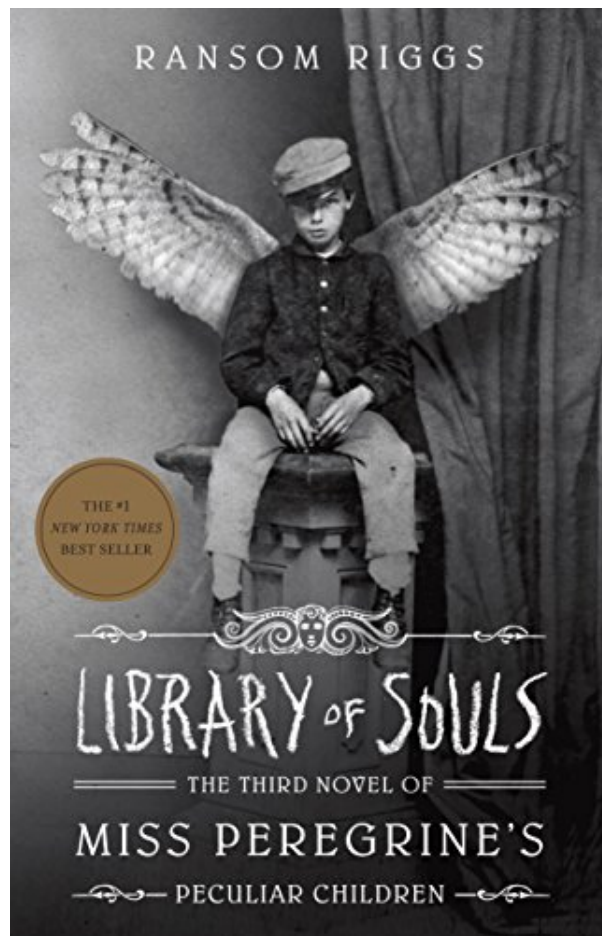
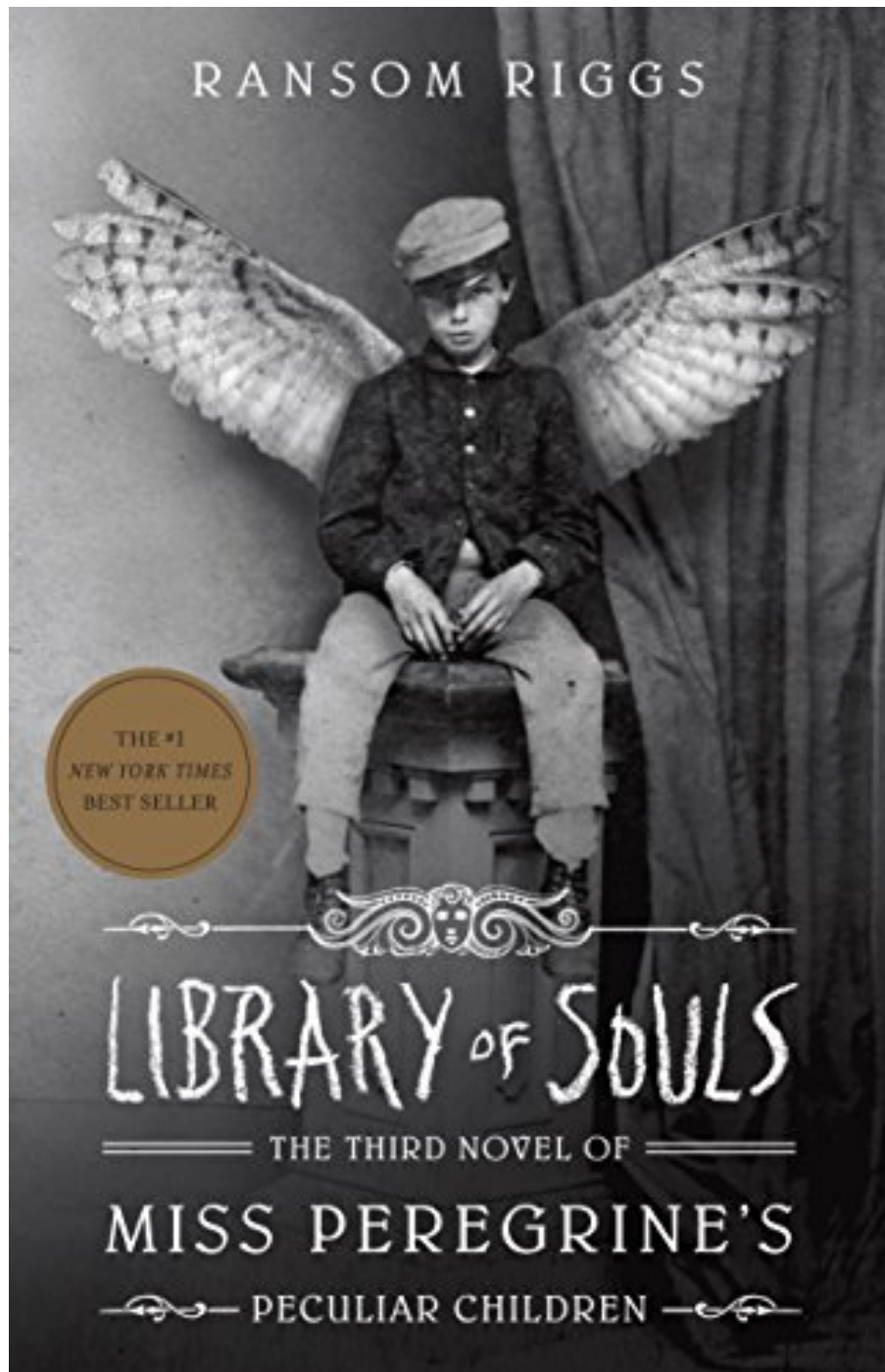


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## **PDF**

The movie adaptation of Miss Peregrine's Home for Peculiar Children is in theaters September 2016.

The New York Times #1 best selling series

A boy with extraordinary powers. An army of deadly monsters. An epic battle for the future of peculiardom.

The adventure that began with Miss Peregrine's Home for Peculiar Children and continued in Hollow City comes to a thrilling conclusion with Library of Souls. As the story opens, sixteen-year-old Jacob discovers a powerful new ability, and soon he's diving through history to rescue his peculiar companions from a heavily guarded fortress. Accompanying Jacob on his journey are Emma Bloom, a girl with fire at her fingertips, and Addison MacHenry, a dog with a nose for sniffing out lost children. They'll travel from modern-day London to the labyrinthine alleys of Devil's Acre, the most wretched slum in all of Victorian England. It's a place where the fate of peculiar children everywhere will be decided once and for all. Like its predecessors, Library of Souls blends thrilling fantasy with never-before-published vintage photography to create a one-of-a-kind reading experience.

- Sales Rank: #392 in eBooks
- Published on: 2015-09-22
- Released on: 2015-09-22
- Format: Kindle eBook

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A fine finish

By YoyoMitch

Reading a trilogy is a gamble. The first book introduces the characters, the setting and the plot; the second creates the tension and drama that drives the story to a "cliff" from which the reader hangs until the final novel arrives and that installment brings to a conclusion the questions, mysteries raised in the first two installments with the heroes having faced life-threatening situations (sometimes) successfully. If the trilogy

is a “success,” by its completion the reader will feel: as satisfied as if they had completed an arduous journey, sad to say goodbye to people with whom they had traveled but joyful at having experienced a trip whose memories will last a life time. In all aspects, this book was a fitting completion of a most satisfying trilogy.

The “cliff” from which we were left hanging at the end of Hollow City was in a station of the London “tube” at the present time (Jacob, Emma, et al, having been forced through a time loop into this moment) amidst the smoke and rubble of a fierce battle fought with the wights. The survivors of the fight were facing a Hollowgast (a monster created when a Peculiar acts against his/her nature) who was intent on devouring them. The resolution of that moment was shocking and seemed overly contrived but was fitting for the story arc. The next 48-72 hours were relentless for Jacob and his crew as they searched for their missing companions and mentors.

As they searched London the side streets and familiar sights were welcoming while holding the potential for danger. Eventually, Jacob and his crew meet Sharon, a peculiar Peculiar who would take them through a loop to The Devil’s Acre, “the most retched slum of Victorian England,” where their friends were taken. This is the location of many addicted, conniving, thieving, untrustworthy Peculiar who could not “fit in” anywhere else. Its topography is the stuff of nightmares, its mysteries dark and plentiful and its intent is deception – all-in-all the perfect location for the final show down of “good” and “evil.” In that final confrontation the young Jacob learns the power of wounds and the reality that some hurts will not heal because the one harmed chooses to hold onto the injury.

The last twenty-two pages may be the best writing of the series. The story is brought full-circle finding Jacob back where he started. The dangers he now faces, in many ways, are the most perilous of all. His definitions of “trust,” “love,” “protection” are challenged beyond comfortable limits by those who had the responsibility to teach him those concepts and protect him by their use. The book ends with “closure” but that doesn’t stop Mr. Riggs from leaving some questions unanswered.

This is a Young Adult series and therefore has no explicit sex (what desire that is displayed is reflective of the furtive steps of teenagers experiencing their first romance), harsh language (there is some “colorful” language, however) but some of the details of the violence & its aftermath are quite graphic. As with the previous novels, this novel is illustrated with antique photographs collected from yard sales and flea markets; there seems to be fewer in this volume, but the ones present bring depth to the story, lending it a “sepia” hue. I will miss the Peculiar Children who were watched over by Ms. Peregrine. Actually, I will be more alert for the company of Peculiars in my present world. If I gleaned anything from this fictional series it is that being “peculiar” means ones power is unique. Such a realization raises the question of, “Just how peculiar am I?”

43 of 51 people found the following review helpful.

Not peculiar enough in some ways, too peculiar in others...

By Kindle Customer

While I'm a fan of Mrs. Peregrine and all her children, I found book 3 to be lacking just a bit. There were too little of the parts that made the first two books special (peculiar children, for example), and too much of the stuff that made the first two books odd (the story written to match vintage photographs instead of the vintage photographs used to compliment the story, for example). Book 3 was full of those little annoyances that sink otherwise good books--loose strings that don't get resolved, characters of significance written off to unsatisfactory endings, and a sluggish plot that don't get to the meat until the last 15% of the book to name a few.

I was very pleased with the series conclusion, however, and that is the saving grace of Library of Souls.

Fans of the series are going to read the last book in the trilogy no matter what. If you haven't picked up book one yet, I say go for it. There is enough fun to be had that make this peculiar journey worth the ride.

48 of 58 people found the following review helpful.



A gimmick that fades like old photos

By William L. Dockery

The first book in the series was a creative tour de force, using a series of odd old photos as the springboard for some atmospheric, enthralling flights of the imagination. I was sold on it, still am.

The old-photo gimmick began to wear a little thin in the second book, but it inspired the writer enough to hold my attention. The flaw in the second was that it was half a book, leaving the reader stuck with a rather bald half plot.

In "Library of Souls," the photo gimmick utterly failed, and Riggs was left to create a final novel that had nothing to drive it forward but its plot. Implausible circumstances, nick-of-time coincidences, Jacob's magical ability to exert a little mind-control ju-ju over the hollows, even a suspension of the novel's own rules to make the hero and heroine magically become the same age and thus save their relationship.

I had the distinct feeling that Riggs was slogging his way through the writing (as I was the reading). He tried to milk a one-book gimmick into a trilogy and it just didn't work.

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