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Band class could teach more.

By sherri Johnstone

This is the book my 6th grader's band teacher chose to use for their middle school band.

I played a different brass instrument in the 1980's and at times I think that the book could make it more interesting for the kids and the progress is quite long winded.

I can't fairly say if this issue to the book or the children's efforts or teacher. I think something must be going right because the band in middle school has tripled since their new teacher with his enthusiasm and the instructional book joined our district.

I would like to see more vocabulary taught alongside the lessons as well as various interesting bits of information about instruments, composers as well as popular music terms. I think it's also very important that they focus on reading the time signature early on.

The book appears to be a great book, those are my suggestions for newer editions in the future. Because my son's band has grown 3 grimes as large within a year they're adjusting!

of 1 people found the following review helpful.
Trombone work
By William F. Brittjr
Exactly what I needed to revive my old skills.

4 of 4 people found the following review helpful. Good Begining Book By M. Smith

I am a retired senior and an active musician, I have played (traditional jazz) for many years and play several gigs every week, but I recently sustained an injury to my left thumb (overuse-playing banjo) and may need to change instruments so I am a beginning trombone student. I will probably need some lessons asap, but this book seems like a good place to start working/learning on my own. It's working for me for the 'basics' and I would recommend it.

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