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0 of 0 people found the following review helpful.

Band class could teach more.

By sherri Johnstone

This is the book my 6th grader's band teacher chose to use for their middle school band.

I played a different brass instrument in the 1980's and at times I think that the book could make it more interesting for the kids and the progress is quite long winded.

I can't fairly say if this issue to the book or the children's efforts or teacher. I think something must be going right because the band in middle school has tripled since their new teacher with his enthusiasm and the instructional book joined our district.

I would like to see more vocabulary taught alongside the lessons as well as various interesting bits of information about instruments, composers as well as popular music terms. I think it's also very important that they focus on reading the time signature early on.

The book appears to be a great book, those are my suggestions for newer editions in the future. Because my son's band has grown 3 grimes as large within a year they're adjusting!

of 1 people found the following review helpful.
Trombone work
By William F. Brittjr
Exactly what I needed to revive my old skills.

4 of 4 people found the following review helpful. Good Begining Book By M. Smith

I am a retired senior and an active musician, I have played (traditional jazz) for many years and play several gigs every week, but I recently sustained an injury to my left thumb (overuse-playing banjo) and may need to change instruments so I am a beginning trombone student. I will probably need some lessons asap, but this book seems like a good place to start working/learning on my own. It's working for me for the 'basics' and I would recommend it.

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