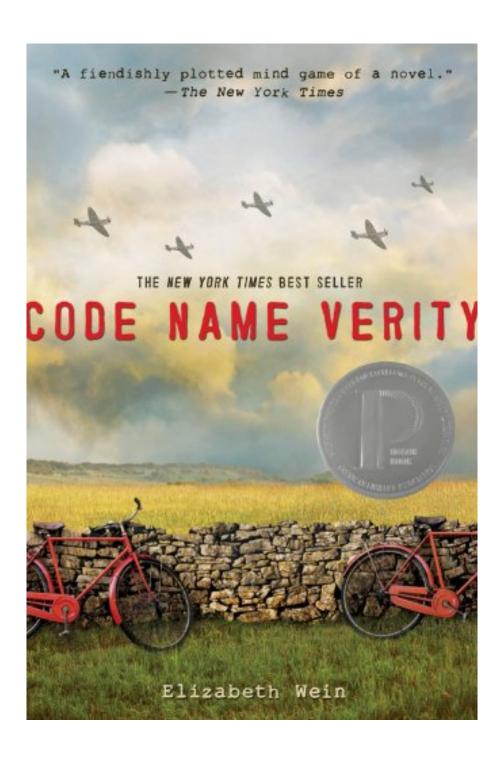


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Amazon.com Review

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- "Between this and her follow-up, Rose Under Fire, Wein is revealing herself to be a new master of young adult historical fiction. . . . Filled with twists and turns, Code Name Verity is not for the faint of heart."
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- "This heart-in-your-mouth adventure has it all: a complex plot, a vivid sense of place and time, and resonant themes of friendship and courage. Practical Maddie and mischievous Julie are brought to life through their vibrant narrative voices and intriguing backstories . . . In this powerful work of historical fiction, Julie and Maddie need never fear 'flying alone'; the reader will soar with them until the final page."
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"Everyone should read this book. Everyone, everyone, everyone. . . . It will, in certain moments, emotionally destroy you, put you back together again, and leave you slightly unable to function as a person after you've finished it. But in a good way. In the sort of way where you're really glad you read it, and want everyone you know to read it as well. . . . It is unlike anything I have ever read, full of pain and bravery and friendship. . . . Run to the bookstore right now."

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Oct. 11th, 1943-A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun.

When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution.

As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy?

A Michael L. Printz Award Honor book that was called "a fiendishly-plotted mind game of a novel" in The New York Times, Code Name Verity is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

Sales Rank: #8131 in Books
Published on: 2013-05-07
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Original language: English

• Number of items: 1

• Dimensions: 8.25" h x .75" w x 5.50" l, .90 pounds

• Binding: Paperback

• 368 pages

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Most helpful customer reviews

177 of 193 people found the following review helpful. One of the most powerful books I've read By Gretchen @ My Life is a Notebook This review is of an ARC received from NetGalley.

There are few books that leave me speechless.

This would be one of them.

I'll admit, I had my reservations in the beginning. The narrator RAMBLES like whoa. I mean, I was reading on a screen and I saw pages taken up by just two paragraphs and I thought "Swell, this is just going and going and I'm going to be bored to tears."

I wasn't. Not by a long shot.

Usually, if the narrator rambles, I get bored and lose interest. Not here. Sometimes I feel like narrators in YA lack a distinct voice, but-again-not here. Verity HAS VOICE. Verity HAS PRESENCE. Despite the fact that she tells her story from Maddie's point of view, talking about herself in the first person, I felt like I was seeing into Verity's soul. There was no doubt in my mind about the voice that was just flying off the pages, talking to my heart. She not only managed to win me over despite rambling, but also despite talking about herself in the third person, which is huge. (The third person thing makes sense later, but I can't say anything about that!)

Plus, I was expecting a pretty dark, dramatic book. It is both of those things, but imagine my surprise when I found myself laughing out loud multiple times while I was reading. While Verity is being held by the Gestapo. I was laughing. That's how spectacular Verity is. That's how strong she is. That's what this book is like.

I'd also like to give a brief shout out on a very touchy subject. Not only is Verity a rounded person, but the German Officer who interrogates her is also a rounded character. He isn't this mindless drone, which I found very refreshing and made the book even more real. It would have been so, so easy to stereotype this guy, but Wein didn't. She MADE IT REAL.

You have no idea how hard it is not to comment on the second half of the book. I literally don't know how to write about that. I'll admit, personally here I found the voice weaker and several things too rushed, but at the same time I can't imagine certain events having differently, not if they still wanted to be real. The ending is very bittersweet, so I suppose my mixed feelings are supposed to be there.

And trust me, all of my feelings are there.

I could get technical. I could. I could talk for ages about the rambling, the technicalities, and the story tangents that don't make sense til the second half of the book. With any other book, I would. But with this one, I just can't. Code Name Verity was just one of those books.

A good book is fun to read. A good book takes you to a new place for a time, but then you put it down and you go on with your life. Code Name Verity was not a good book.

Code Name Verity was a great book.

It was the kind of book with images, words and ideas that get under your skin. The kind of story that melts into your heart. It was an experience that is with you long after you've closed the book. THAT is the kind of story that comes with Code Name Verity.

51 of 56 people found the following review helpful. One of the great war books By H Waterhouse Oh. My.

When you read enough reviews that refuse to talk about the plot, you know there is a twist coming, but the twist ended up being other than what I expected, so thank you previous reviewers.

The VOICE in this book! The voiceS. I was riveted all through the book by how vivid and rich the conversations were. There are 24 highlights in this book, which is about double my usual rate, because I couldn't let phrases like

"You ignorant Quisling bastard, SS-Scharführer Etienne Thibaut, I AM SCOTTISH." and

"Oh my sainted aunt! unlimited visibility! unlimited visibility except for the dirty great city in the northwest! That would be the dirty great city surrounded at 3000 feet by a few hundred silver hydrogen balloons as big as buses! How in the name of mud is he going to find Berlin if he can't find Manchester?"

Anyway, it's a war book. It's like many other war books for young readers, about the inhumanity of war and the humanity of the individuals writing it, and how jarring it is to try to understand all that together. I would unhesitatingly give this book to a middle-schooler. There is violence, but it is mostly by reference, and there is fear, the book is thick with it, but each of the main characters makes a list of things she is afraid of, and both of them include Failing Other People. I love books that are about being equally scared of dying and failing.

Fascinatingly, this is an entirely aromantic book. It's like everyone is so busy staying alive/fighting Nazis that they have all the mate-finding and sexual pursuit burned out of them. Except for one creepy handsy character, which I thought was a fascinating and unnecessary inclusion, but it models how to handle someone sexually pushy without becoming completely unhistorical. It makes the book more complicated and richer.

I suppose all he wanted was a kiss and a cuddle. He backed off looking deeply injured and left me feeling guilty and dirty and prudish all at once. Yes! That's what it feels like. And we should be saying so.

Read if: You have previously liked Elizabeth Wein books, you read /Escape from Colditz/ obsessively as a child, you wish you were clever and brave. You love stories about unlikely friends who push each other to be better. You like books with extensive bibliographies and references to English literature. (yes, this book was obviously written exactly for me. My point is that it may be exactly for you, too.)

Skip if: historically-accurate references to torture, execution, and the general misery of occupied France are going to be a problem for you.

Also read: Escape from Colditz;: The two classic escape stories: The Colditz story, and Men of Colditz. Rifles for Watie.

Final note: This book is way too absorbing to put down easily. It's not long, but allocate some undisturbed time for it.

52 of 63 people found the following review helpful.

I liked it, but I wanted to LOVE it

By Amy T

Crap, friends. CRAP. This is one of those reviews that I have dreaded writing for a long while. I finished CODE NAME VERITY by Elizabeth Wein nearly two months ago, and I've just sat down to write my review now. It's hard for me, sometimes, to gather the stones to tell you all that I didn't really like a book that is almost universally adored and that is, sadly, the situation I find myself in now. CODE NAME VERITY is so highly touted and so glowingly reviewed not only by the big trade magazines but by other bloggers and friends whose opinions matter to me that I wish I could say that perhaps my feelings towards Elizabeth Wein's book are the product of my mood when I read it or some other excuse. Alas. My feelings of disappointment in CODE NAME VERITY are pretty real. I don't think I need to tell you how much that bums me out, but I will anyway: THIS IS A HUGE BUMMER. If it wasn't for the ending-say, the last 100 pages or so-I wouldn't even be able to tell you that I only LIKED CODE NAME VERITY, which I did. Like, but not love. Not really even close. Let's talk it out.

So, as you might already know, CODE NAME VERITY is the story of two young British girls during WWII who become involved with the Women's Auxiliary Air Force, one as a spy and the other as a pilot. One of the girls, Verity, does more of the spy thing and Maddie more of the flying thing. They develop a close friendship over the course of some time, so that when Verity and Maddie's plane crashes over France and Verity is taken prisoner, Maddie is distraught and eager to find her friend once she realizes what has happened to her. Meanwhile, Verity is in a Gestapo-run prison trying to barter for her life with secrets about British planes and airfields and any other juicy tidbits she might know. As the story comes to its conclusion, a THING of TREMENDOUS, EPIC THINGYNESS happens and Elizabeth Wein's story fairly barrels to its conclusion. (Thankfully.)

I know that this all probably sounds great to you. And I suppose in some ways it is. We get great glimpses into the historical role of women in the war effort, and a story of friendship. But CODE NAME VERITY is split into two parts-the first is made up of Verity's "reports" that she is providing to the Gestapo in exchange for her life, and they are without a doubt some of the very dullest passages I've read in a really long time. There's lots of technical airplane talk that I understood not at all and, quite frankly, nothing very exciting that happens. I truly lost count of the number of times I almost put the book down. We see, through Verity's reports, the growing friendship between the two girls, and we get some sense of Verity's captors and her prison (both awful). It was all largely boring to me.

The one exception to that is Verity's voice. It had this great cavalier quality to it, and a sense of humor and irony that I was glad she could muster considering her surroundings. I admired her pluck greatly and often wished she wasn't telling stories of mind-numbing dullness because I got a sense that she would've had a real knack for yarns. She also had this really intriguing way of giving a bunch of information in great detail and then saying things like, "Oh well, you know, I hope you don't really think that I could've remembered all of this stuff, do you?" I did really enjoy her unreliability that way. If that was missing, I'm almost 99% positive that I would have put CODE NAME VERITY down.

Which would have been a little bit of a shame, because part 2, the end of the story from Maddie's point of

view, was much more my speed in more ways than the literal one. It begins just a little bit before the THING THAT HAPPENS, and it was generally more interesting to me. The plot at that point is unfurling apace and we are learning things-really incredible, mind-blowing things-about Verity. If the entirety of CODE NAME VERITY had been more like the second part, two things would have happened, and herein lies the central issue of this book for me: One, I would have liked it more. But two, the book wouldn't have been nearly as gripping at the end, and it wouldn't have been such a feat of story-telling by Elizabeth Wein. It's a catch-22 of the worst kind. I just had no patience or fondness, really, for the setup. ALAS FOREVER.

I'm sure that if you've heard anything about CODE NAME VERITY already, it's these three things: It's AMAZING, I sobbed until I drowned myself in my own tears, and "KISS ME, HARDY!" The truth about my reading of this book is that, even though I now know what all the "KISS ME, HARDY!" is about, I have to tell you that I did not cry. At all. I didn't even well up. This is a pretty big deal for me because I cry easily and often about anything and nothing, and the THING? It's a pretty enormous, emotional THING, and I didn't really have any emotions about it more than, "Wow. That's a pretty big THING!...*crickets*" EEP!

If I can share just one more thing with you all before I wrap up and go hide myself from other readers' death glares, it would be this: I get completely that we are meant to understand that the girls are forever bffs, and that they become very close, important friends to one another. So perhaps this is because I was only mildly interested in what was going on for the first two-thirds of CODE NAME VERITY and so it escaped my notice, but I felt like I missed the development of their friendship somehow, and so when things happen later in the story, I was kind of at a loss. Writing that paragraph just made me nauseous.

Friends, I can't even tell you how high my expectations were for CODE NAME VERITY by Elizabeth Wein, which was likely part of my problem going in. Seriously, the number of five-star reviews for this book from among my Goodreads friends is STAGGERING! I see people tweeting all over the place about "KISS ME, HARDY!" and then devolving into internet-tears! People say that CODE NAME VERITY is their favorite book ever, the most special book they've ever read, one of the best, most touching, most beautiful. I couldn't count myself in that number. I kept waiting for it to get better for me. Not liking this book makes me feel like a tool, and it was certainly a book that I'm glad I read, but I just don't think it was meant to be between us. I will most definitely be reading the companion book, ROSE UNDER FIRE, though, because I recognize an excellent storyteller when I see one, and Elizabeth Wein is surely one.

See all 778 customer reviews...

Spending the extra time by reviewing **Code Name Verity By Elizabeth Wein** could provide such excellent experience even you are just seating on your chair in the office or in your bed. It will not curse your time. This Code Name Verity By Elizabeth Wein will certainly lead you to have even more priceless time while taking remainder. It is very delightful when at the noon, with a cup of coffee or tea as well as a book Code Name Verity By Elizabeth Wein in your device or computer system monitor. By enjoying the views around, below you could start checking out.

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